

**monart**  
Studio & Gallery

**OPENING**

# THE MASTERS IV

GREG HOCKING. NICK MELODONIS  
RUSSELL BARTON. RICHARD SYME  
ANNA BOMBARDIERI. DAVID BRITAIN  
ROBYN CUSACK. FRANCES HOWLETT  
NICHOLAS DJORDJEVIC. BRIAN SMYTH  
GEOFF FISHER. LYNETTE WHITFIELD-KING.  
TONY HEWITT. PETER HASSON. GARRY SAARE .

A PHOTOGRAPHIC EXHIBITION BY WESTERN AUSTRALIAN MASTER PHOTOGRAPHERS

TO BE OPENED BY MASTER PHOTOGRAPHER **RICHARD WHITE**

30 MARCH 2007 AT 6.30PM 129 WARATAH AVE. DALKEITH

RSVP BY 28 MARCH 2007 TO 93869066



NICHOLAS DJORDJEVIC



BRIAN SMYTH



PETER HASSON



ROBYN CUSACK



RICHARD SYME



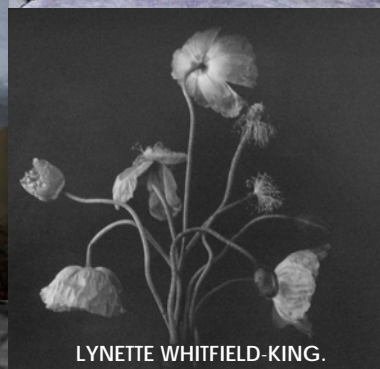
GEOFF FISHER



NICK MELODONIS



ANNA BOMBARDIERI



LYNETTE WHITFIELD-KING.



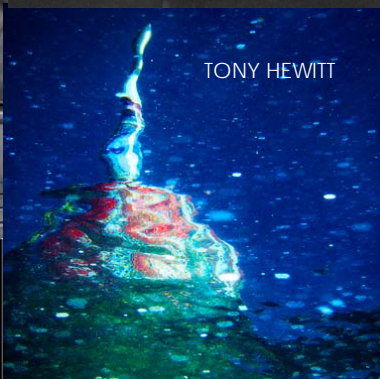
GARRY SAARE



RUSSELL BARTON.



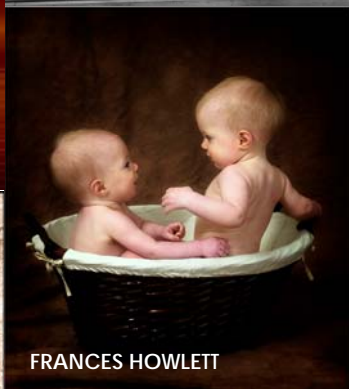
DAVID BRITAIN



TONY HEWITT



GREG HOCKING.



FRANCES HOWLETT

EGYPTography aonce in a life time trip to Egypt  
Info Nights 24 April 7-8pm

Fine Art Photography Class  
November 4 weeks x10 places

Maps Jewellery Sharron Eves  
Mona Ketelsen Glass

A Month Of Photography  
See next page

**T** = Trip

**I** = Point of Interest

**E** = Exhibition

**C** = Class

**T**

**C**

**E**

**I**

# Master Photographer Richard White

Considered to be Australia's Master of Black and White landscape images

**From Melbourne,  
here at Monart  
to kindly open our  
new Exhibition  
The Masters IV  
On Friday 30th  
March at 6.30pm**



Richard has been involved in photography for more than 20 years and operates from his studio and darkroom in the hilly countryside around Mansfield, Victoria, Australia. What began as a hobby has turned into a life long passion. Basically a self taught photographer his work has been influenced by many of the great photographers before him. His favourite being Brett Weston.

Over the years Richard has won numerous awards for his photography. The most recent was in 2003 winning the Landscape section of the Victorian Professional Photography Awards. Also in 2003 he was awarded an Arts Council grant by the Victorian State Government to study photography in the USA.

In 1995 Richard began The Art of Photography Photographic Workshops program teaching workshops at his studio and darkroom in Mansfield, around the State, Interstate as well as overseas in New Zealand and Nepal.

He is considered to be one of the finest darkroom Fine Art Black & White printers in the country and is also a regular speaker at photographic conventions where his talks are informative and entertaining

Richard writes regular photography articles, combining philosophy and photographic technique, for Australian and international photography magazines. In 2002 he began an email newsletter with meanderings on photographic practice. Each year Richard produces a high quality black and white calendar based on Australia's High Country (see "Calendar" link) and is proposing a book on the same subject in the near future. He has exhibited locally and state-wide for many years, produced a range of black and white postcards and has even had a stint working on major documentaries for television.

From Richard's web site [www.richardwhite.com.au](http://www.richardwhite.com.au)

**Booking  
is  
Essential**

**Saturday, 31 March,  
2-4pm, Talk:**  
*Fine Art  
Landscape Photography,*  
by  
Richard White, M. Photog.

**Sunday, 1 April,  
9.30am-4pm, Workshop**  
*Traditional Black and White  
Photography,*  
by  
Richard White, M. Photog.

**Sunday, 8 April,  
4-5.30pm, Talk:**  
*A Master's Journey,*  
By  
Richard Syme, M. Photog.

**Sunday, 15 April,  
4-5.30pm,  
Symposium:**  
*Photographer or Artist,  
Is There a Difference?*

**Sunday, 22 April,  
4-5.30pm, Talk:**  
*'Gallery Photography,'  
How to Put Work  
Together for an  
Exhibition,*  
by  
Greg Hocking,  
M. Photog.

**Sunday, 29 April,  
4-5.30pm, Lecture:**  
*Photography as a  
Modern Art Form,  
A Theoretical Ap-  
proach,*  
by Jan Altmann.

A PhD in Comparative Literature, Ms. Altmann has taught Literature, Art Theory, Art History, Women's Studies and Cultural Studies. She has also written many essays and art reviews.