



A Touch of Gold

A group exhibition by FLUX VI:
Rosemary Kollman-Cook · Jill Parnell
Felicity Browne · Kathy Aspinall · Bev Murphy

Jewellery as you've never seen it before, by local artists Bev Murphy, Felicity Browne, Jill Parnell, Rosemary Kollman-Cook and Kathy Aspinall, forms the latest exhibition "A Touch of Gold" opening Sunday 29th July at Monart Studio & Gallery.

Exploration of sculpture, colour and texture, and a passion for creating distinctive wearable jewellery and objects are common elements in these artists work.



From the Artists' Mouth:

Rosemary Kollman-Cook: jewellery is an extension of sculpture. Nature inspires her creation of dynamic pieces full of movement and energy. *"I am drawn mostly to nature for design inspiration. Living near the beach I use texture as the suggestion of movement ripples in the sand and waves, the sun setting over the ocean."*

Rosemary Kollman-Cook

Bev Murphy's jewellery captures the lustrous beauty of precious metals combined with pearls and gems, creating unique art objects that are a pleasure to wear. She creates her jewellery as miniature sculptural pieces.

"I fully appreciate the beautiful softness and lustre of the precious metals themselves. I do not wish to make any 'statement' with my work. My prime motivation is to create jewellery that is unique, interesting and a pleasure to wear."

Bev Murphy

Felicity Browne takes inspiration from the jewellery and metalwork of different times and cultures, as well as from the Western Australian landscape. She combines these diverse inspirations to form a harmony of design, materials and textures, with a sense of mystery.

"Jewellery as a form of self expression has always interested me, initially as a wearer and later as a designer and maker. A trip to Europe, Greece and Turkey rekindled my interest in jewellery and metalwork from antiquity as well as the mystery of beads from different times and cultures."

Felicity Browne

Kathy Aspinall has worked with gold, silver, copper and enamel for this exhibition, to create beautifully and vibrantly coloured jewellery.

"I delighted in playing with different combinations of shape, colour and pattern to produce a collection of enamel jewellery that is a colour feast for the eyes."

Kathy Aspinall

Jill Parnell's enamelling has achieved worldwide renown. Her pieces for this exhibition are inspired by the flowers and birds of Perth's beaches and native parklands.

"Enamelling seems to be the ideal medium for me: challenging, expressive and with a touch of magic in being able to create my own gems."

Jill Parnell

