

July 2007

Monart Studio & Gallery  
129 Waratah Avenue  
Dalkeith WA, 6009  
(08) 9386 9066  
[www.monart-studio.com](http://www.monart-studio.com)  
Tuesday-Friday 11-5 pm  
Saturday-Sunday 2-5 pm

# monart

## Studio & Gallery

Monart Studio & Gallery is a contemporary fine art gallery featuring monthly thematic exhibitions in a variety of media, focusing on works that are challenging, unique and innovative. We aim to involve the viewer in the world of art not just as a spectator, but also as a participant in the creative process, offering a number of classes throughout the year. The gallery also features regular guest speakers on a number of topics and organises international art tours throughout the year.

## Calendar of events

### 4 Degrees of Difference, July 8-27

Monart Studio & Gallery presents "4 Degrees of Difference", an exhibition full of variety and diversity, linked by hidden threads of unity.

Willemina Foeken, Sarah Robey, Stephen Delaney and Mona Ketelsen are united in their passion for evoking emotion and response through art. Each artist's works can be connected to the concept of change. Some explore nature and the human response to it; others comment more directly on the human condition.

### A Touch of Gold, July 29 - August 27

Come see *A Touch of Gold*, a group exhibition of contemporary jewellers FLUX VI: Rosemary Kollman-Cook, Felicity Browne, Jill Parnell, Bev Murphy and Kathy Aspinall during the month of August, who have been exhibiting together since the late 80s

Their latest collection of work displays a diverse range of techniques and materials including, enamels, gold, silver, precious and semi-precious stones.

The artists are all West Australian women who have studied at a professional level of jewellery making and design, and three are lecturers in their field.

### Recreating Eden, September 9 - October 3

Andrea May returns to Monart with her exhibition *Recreating Eden*.

*"Collectively, Individually and as a Community we are constantly recreating our lives our environment so that it reaches and continually heads towards our own interpretation of the joy of life our own Eden. Sometimes we destroy and thus need to reassess and recreate it, other times we just create what we think and feel would capture the sensation that we are living in Eden. I use the*

*word Eden as the place of joy, satisfaction and beauty, encompassing our physical world and our emotive lives."*

### Fine Art Photography course, October 3-24

*With award-winning photographer Dale Neill*

Over four weeks, award-winning photographer Dale Neill is offering one-on-one photographic instruction in conjunction with Monart. Photographers of all skill levels are invited to take their abilities one level higher doing this Fine Art Photography with the 2005 winner of the WA Professional Photographer of the Year Award and WA Commercial Photographer of the Year Award. Enrolment is limited to 10. For more information about these Wednesday evening classes, call 9386 9066.


### EGYPTography - a Journey to Egypt, January 6-22


*Information Sessions: Tue August 7 at 7pm*


*Mon September 17 at 7pm Mon October 8 at 7pm*


This trip, organized by Monart Studio & Gallery, offers a unique opportunity to experience Egypt through the eyes of a native Egyptian artist, Mona Ketelsen, and an award-winning photographer, Dale Neill. On Monart's EGYPTography trip, you'll have the chance to see and photograph the places and peoples of Egypt: bustling bazaars, magnificent pharonic monuments, and beautiful desert oases as well as Sufi dancers and Bedouin nomads. By travelling with Dale Neill, widely recognized as one of Australia's leading photographic educators, you're sure to return home with more than average holiday snapshots.

Sound intriguing? Come to one of our information evenings, and learn more about this once-in-a-lifetime opportunity from Mona Ketelsen and Dale Neill. Booking is essential, so call 9386 9066 to RSVP.

 = Exhibition

 = Class

 = Trip

 = Point of Interest



## degrees of difference exhibition open July 8-27

**A group exhibition by:**  
Stephen Delaney  
Willemina Foeken  
Mona Ketelsen  
Sarah Robey

Monart Studio & Gallery presents "4 Degrees of Difference", an exhibition full of variety and diversity, linked by hidden threads of unity. The exhibition plays on the idea of six degrees of separation, that everyone is connected to everyone else by a maximum of six other people. In "4 Degrees of Difference," the viewer has the opportunity to discover hidden links that connect the works of four separate artists who use different styles and subject matter in their work. Discovering those links leads the viewer on a transformative journey that ends in a closer connection to each of the artists.

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## About the artists

**Willemina Foeken's** work reflects her relationship with people and her environment.

*"To me, art is both spiritual and poetic. While the **subject** matter usually consists of a still life with fruit, vegetables or flowers, the **content** is always that of human experience and the nature of existence. In that sense it is a metaphor. I'm a lover of music, particularly the human voice and the German 'lied' and these are strong influences in my art. There is always some music playing in the background as I work. In a way I try to produce sensuous visual songs of colour and light".* **Willemina Foeken**

**Sarah Robey's** work tends to follow her interest in different cultures, beliefs and times and thus celebrate diversity and acceptance of that which is different.

*"The paintings I have exhibited in 4 Degrees of Difference showcase two very different styles; however, both sets of paintings aim to record the beauty and power of women. Artemis i and Artemis ii capture the Greek Goddess of the wilderness, wild animals and fertility whilst African Woman 1 and African Woman 2 are a nod to my birthplace and the striking elegance and strength of the people of Africa."* **Sarah Robey**

For **Stephen Delaney** painting is about the thrill of creation. It is an ever challenging, ultimately rewarding way of life. He is constantly experimenting with colour, shape and form and the harmonies between them. Every endeavour is a revelation.

*"My work involves looking and learning. for some years now the focus has been on the minutiae of Nature - Insects and mini-beasts, feathers, leaves, seed pods. The little things that surround us. Typically working from a specimen, I use the extraordinary shapes, patterns and colours that reveal themselves with scrutiny, as a point of departure. I may abstract aspects of them and try to emphasize not just their visual nature but also take into account their particular characteristics".* **Stephen Delaney**

**Mona Ketelsen's** Glass Sculptures are about culture and Society.

*"Glass is a medium that always fascinates me. Fragile, that it shatters easily into million pieces, yet strong enough to stand against time. Glass is forever moving within its state of stillness. Invisible in its state of transparency. The more you look into it the more you realise that it is ever changing, that it captures light from the environment and causes it to refract, but what you see in the reflection is not always what you imagined will be there."* **Mona Ketelsen**

**"4 Degrees of Difference" presents diverse interpretations of their shared themes of time, change, nature and humanity, encouraging you to explore connections through art.**