

Peter Hasson Oh No, Not Another Goat Track

November 2007 newsletter



Peter braved the goat tracks, dirt roads and washaways of off-the-beaten-track New Zealand to capture the colour and light of these magnificent landscapes. As he set off around the South Island, the leaves were beginning to colour and fall, providing backdrop and inspiration for the journey. Photographing in the magical light of early morning or evening, Peter has created images of stunning beauty and clarity.

Peter Hasson writes: “the whole trip was a Don’t Look Down, White Knuckled Tarzan’s Grip on the Wheel Experience. Goat tracks with no guard rails, no nothing, 90 degree ups and downs, wash-aways, it had it all! You can’t reverse back 20k’s.” But following these hair-raising tracks this was well worth it, considering the wonderful photographs that form “Oh no, not another goat track.”

Each of Peter’s handcrafted prints is accompanied by a personally written biography. These revealing snippets chart the inspiration behind the photograph as well as technical information such as film stock, aperture and shutter speed and time of exposure.

Peter Hasson is a Triple Master Photographer, and has won many awards, including the Gold award of the Australian Institute of Professional Photographers in 1997, 2002 and 2007.



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